



Andrew Macnair

Tenor

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Education/Employment

Education	The Knack, ENO Baylis Deller Academy of Early Music, Lacoste, France University of Kent, B.Sc.(Hons), M.Sc. and Ph.D. in Physics	
	Workshops with Marcello Magni (Theatre de Complicité), Adele Thompson (STOMP!), Jonathan Dove & April de Angelis (<i>Flight</i> - Glyndebourne Touring Opera), the Northern Stage Theatre Company and Alma Thomas	
Teachers	Howard Milner, London	1997 - 2010
	Olive Simpson, London	1994 - 1997
Employment	1st Tenor, Royal Opera Chorus, Royal Opera House, Covent Garden Jan 2006-Present Gentleman of Her Majesty's Chapel Royal, Hampton Court Palace 1997-1999, 2004-2007	

Roles

Character	Opera/Show	Company - Director
Don Curzio	Le nozze di Figaro	The Royal Opera - David McVicar
Drunken Guest	Lady Macbeth of Mtsensk	The Royal Opera - Richard Jones
Notary	Il barbiere di Siviglia	The Royal Opera - Moshe Leiser & Patrice Caurier
Tenor Echo	Cherevichki (The Tzarina's Slippers)	The Royal Opera - Francesca Zambello
Fenton	Falstaff	New Sussex Opera - Michael Ruta-Moxham
Bob Boles	Peter Grimes	Surrey Opera - Ashley Dean
Don Basilio & Don Curzio	The Marriage of Figaro	London Opera Players - Brenda Stanley
Ralph Rackstraw	HMS Pinafore	Opera Options - John Coleman
Blind	The Flying Fox (Die Fledermaus)	Tête à Tête Productions - Bill Bankes-Jones
First Yeoman	The Yeomen of the Guard	D'Oyly Carte Opera Company - Ian Talbot
Raguel's Men	Tobias & the Angel (<i>First Performance</i>)	Almeida Opera - Kate Brown
Vistola Fiume	La Liberazione di Ruggiero.. (<i>UK Premiere</i>)	Arts Etcetera - Lindsay Richardson
Nathaniel	The Tales of Hoffmann	UKC Summer Opera - Malcolm Hunter
1st Priest/1st Armoured Man	The Magic Flute	UKC Summer Opera - Malcolm Hunter
Charles Edward Stuart	Candide	UKC Summer Opera - Malcolm Hunter
Male Lead	Comédie Musical Franco-Britannique	Channel Arts Link, Wimereux, France

Concert Repertoire

Standard concert repertoire includes the Verdi *Requiem*, Bruckner *Te Deum*, Mozart *Requiem* and *Solemn Vespers*, Mendelssohn *Elijah*, Handel *Messiah*, Haydn *Creation* and *Mass in Time of War*, Berlioz *L'Enfance du Christ*, Bach *Magnificat* and Purcell *Dido & Aeneas*

More unusual repertoire includes the roles of Admund (*Die Hochzeit*) and Erste Diener (*Männerlist größer als Frauenlist*) in a Wagner Rarities concert for ROH2 in the Linbury Studio Theatre, Box in a "radio play" version of Sullivan's *Cox & Box* in the Crush Room at the Royal Opera House, the Defendant in *Trial by Jury* at the Lakeside Theatre, Hever Castle, and Tamino and Don José in "sing-a-long" versions of *Die Zauberflöte* and *Carmen* in the Clore Studio for the ROH Education Department

Ensemble work includes numerous appearances with *Hous8*, a double quartet made up of past and present members of the Royal Opera Chorus, with *The Elysian Singers of London* in various venues across England, including the Mercury Music Awards, and in Delphi, Greece, and also with *Voces Sacrae* and *Laudate* chamber choirs. Other concert work includes *An Evening of Dickensian Music* for The Dickens Society and a series of concerts for Swan Hellenic on board *MV Minerva*

Covers

<i>Character</i>	<i>Opera/Show</i>	<i>Company - Director</i>
Balthasar Zorn	Die Meistersinger von Nürnberg	The Royal Opera - Graham Vick
Serano	La donna del lago	The Royal Opera - John Fulljames
Abdallo	Nabucco	The Royal Opera - Daniele Abbado
Federico	Stiffelio	The Royal Opera - Elijah Moshinsky
Borsa	Rigoletto	The Royal Opera - David McVicar
Master of Ceremonies	Gloriana	The Royal Opera - Richard Jones
Master of Ceremonies	The Queen of Spades	The Royal Opera - Francesca Zambello
Count Lerma & Herald	Don Carlo	The Royal Opera - Nicholas Hytner
Young Servant	Elektra	The Royal Opera - Charles Edwards
Second Nazarene	Salome	The Royal Opera - David McVicar
1 st Commissary	<i>Dialogues des Carmélites</i>	The Royal Opera - Robert Carson
Animal Seller	Der Rosenkavalier	The Royal Opera - John Schlesinger
Hunchback Gambler	The Gambler	The Royal Opera - Richard Jones
Hypochondriac Gambler		
First Gambler		
Second Croupier		
Parpignol	La Bohème	The Royal Opera - John Copley
Notary	La Sonnambula	The Royal Opera - Marco Arturo Marelli
Pony Express Rider	La fanciulla del West	The Royal Opera - Piero Fagioni

Other interesting work

<i>All-in Opera</i>	A week of seminars and workshops experimenting with and performing new pieces for ENO Studio in collaboration with Muziektheater Transparant, Antwerp and Tapestry New Opera Works, Toronto
<i>Orfeo ed Euridice</i>	Recording for an educational audio-visual project for ENO Baylis
<i>Palace in the Sky</i>	Pre-production workshops with Jonathan Dove and Jo Davies for ENO Baylis
<i>Pop sessions</i>	Recording sessions with Cat Stevens and Massive Attack
<i>Anna Nicole</i>	Pre-production workshops with Mark-Anthony Turnage and Richard Thomas for the Royal Opera

Future and Future Plans

Covering the role of Dancing Master (*Manon Lescaut*) for the Royal Opera